

PRESS RELEASE

Eventide unveils the MicroPitch Delay Pedal



Eventide Audio announces the availability of its iconic MicroPitch Delay digital signal processing algorithm in a standalone pedal. The MicroPitch Delay pedal is the second pedal in Eventide's dot9 family following the 2020 release of the Blackhole pedal and offers a unique combination of dual pitch-shifters with fine-resolution de-tuning, delay and modulation – including new positive envelope and negative envelope modulation sources. Its distinctive architecture yields a wide breadth of sonic applications ranging from subtle tone thickening to creating a rich stereo spread to a host of creative sound design special effects. The pedal can store up to 127 presets in memory, with five presets loaded at a player's feet for access from a latching/momentary dual-action Active Footswitch with a Catch-up mode to help players dial in their sound when toggling between presets/parameters. A single Aux switch can be deployed to Tap Tempo, or a triple Aux switch can be used for easy preset changing (up/down/load). The MicroPitch Delay Pedal offers multiple Bypass options: Buffered, Relay, DSP+FX or Kill dry. MIDI capability is available over TRS (for use with a MIDI to TRS cable or converter box) or USB. The rear-panel Guitar/Line Level switch allows level-matching with guitars, synths, FX loops or DAW interfaces. Any combination of MicroPitch Delay parameters can be mapped to an Expression pedal. The rugged, gig-ready red MicroPitch Delay pedal is not just for guitars – the pedal brings unparalleled dimension to any source from vocals to keyboards to drums, strings, brass and winds. The MicroPitch Delay pedal is available now.

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Eventide®

Overview

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- Eventide introduces MicroPitch Delay pedal
- 2nd pedal in dot9 family
- Dual pitch-shifters with detuning, delay and modulation
- Extensive modulation possibilities
- Intuitive user interface
- Compact and sturdy metal housing
- Switchable between Guitar/Line level
- Stereo Line Ins/Outs
- Compatible with Eventide Device Manager Software (EDM)

Product name

MicroPitch

Brand

Eventide

Exclusive distribution

Sound Service GmbH

Website

www.sound-service.eu
www.eventide.com

Price (MSRP)

379,61 Euro Incl. 19% VAT

Availability

March 2021

Media

Press download incl. images

<https://blog.sound-service.eu/press-kits/>

Products for review

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Berlin, 11th of March 2021 – Eventide introduces the MicroPitch, its legendary MicroPitch Delay effect in a compact, rugged effects pedal for guitar, bass, synthesizer and other instruments. The MicroPitch Delay algorithm has been a mainstay of audio production and musical performance since it was first introduced within the legendary H910 and H949 effects processors. Its subsequent appearance in the H3000 Harmonizer® further popularized the effect and cemented its place in musical history as a quintessential studio tool. Now players can harness the power of this iconic Eventide effect with the MicroPitch Delay pedal, which offers a unique combination of dual pitch-shifters with fine-resolution de-tuning, delay and modulation – including new positive envelope and negative envelope modulation sources.

Your Secret Sauce

Savor the secret sauce simmered into countless hit records with the MicroPitch Delay Pedal. By utilizing subtle pitch shifts to create a rich stereo spread, MicroPitch Delay makes anything you cook up sonically delectable. This pedal is the key ingredient for serving up flavorful tone: Instantly harness soaring leads that jump out of the mix, add distinct lushness to a compelling clean passage and get your fill of vibey modulation that's sure to sweeten any pot with the push of a button. Sample a bite of our newly baked up Positive and Negative Envelope modulation sources and you'll be sure to come back for seconds; and major and minor thirds. MicroPitch Delay adds unparalleled dimension to any source; it's not just a guitar pedal -- Use it to thicken vocals, keyboards, drums, strings, brass, winds and more.

The Recipe

What's the recipe for the MicroPitch Delay pedal? It's a unique flavor profile of dual pitch-shifters with fine-resolution de-tuning and modulation combined with delay in a delicious red package. The pedal is the latest incarnation of a legendary effect that originated in the H910 and H949 Harmonizers, and later popularized with the H3000. It can be utilized for chorusing and savory repeating delays. It's a creative sonic design tool. It's effective whether used subtly as a thickening tone-enhancer or dialed to the extremes for special effects. The simplicity of the pedal's ability to make things sound bigger is what makes it so tasty! With the MicroPitch Delay pedal, you can easily harness the power of this iconic Eventide effect that helped shape musical history.

The Menu

Users can choose from dozens of Eventide presets to load via MIDI, which are also accessible in the preset list on the Eventide Device Manager (EDM – a Windows or Mac OS X application for software updates, system settings and creating/saving presets).

Features:

- Experience the latest incarnation of an iconic effect that originated with the legendary H910 and H949 Harmonizers, and later popularized with the H3000.
- Dual pitch-shifted delay with fine resolution de-tuning and modulation on tap
- Achieve subtle tone fattening, lush stereo widening, rich detuned delays, thick modulation, and tempo-synced special effects
- New positive envelope and negative envelope modulation sources
- Five presets loaded at your feet with dozens more available with Eventide Device Manager (EDM) software
- Dual-action Active Footswitch is latching or momentary
- Rear panel Guitar/Line Level switch for matching levels with guitar, synths, FX loop or DAW interface
- Map any combination of parameters to an Expression Pedal
- Use a single Aux switch to Tap Tempo or a triple Aux switch for easy preset changing (up/down/load)
- MIDI capability over TRS (use with a MIDI to TRS cable or converter box) or USB
- Multiple Bypass options: Buffered, Relay, DSP+FX or Kill dry
- Catch-up mode helps dial in your sound when toggling between presets/parameters
- Eventide Device Manager PC or Mac application for software updates, system settings and creating/saving presets

(596 words / 3872 characters)

Technical Specifications

Input:	1/4" TRS / Mono = Tip, Stereo = Tip & Ring
Out 1:	1/4" TS Mono / Mono Output
Out 2:	1/4" TS Mono / Stereo Output
EXP:	1/4" TRS / Expression pedal, Aux Switch or MIDI I/O
Mono/Stereo Switch:	Sets Input to Mono (Tip) or Stereo (Tip + Ring)
Guitar/Line Level Switch:	Optimizes internal gain structure
Mini USB:	Software updates, MIDI I/O
DC Input Jack:	5.5mm / 2.1mm plug / Center Negative (-)
Input Impedance	700k ohms Mono, 990k ohms Stereo

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Max Input, Guitar	+8dBu
Max Input, Line	+14dBu
Output Impedance	220 ohms
Recomm. Load Impedance	10k ohms
Power	9V DC @ 200mA / Center Negative (-)
Dimensions (product)	4" W x 4.25" D x 1.68" H / 102 mm x 108 mm x 43 mm
Weight (product)	1.06 lb / 0.48 kg
Dimensions (package)	7.7" W x 4.75" D x 2.8" H / 178 mm x 121 mm x 71 mm
Weight (package)	1.68 lb / .77 kg

About Eventide:

Celebrating its 50th Anniversary, Eventide has remained at the forefront of recording technology since 1971. In 1975 they revolutionized the audio industry by creating the world's first commercially available digital audio effects unit, the H910 Harmonizer®. Since then, their legendary studio processors, stompboxes and plug-ins have been heard on countless hit records. Eventide®, Harmonizer® and Blackhole® are registered trademarks of Eventide Inc.

About the Company Sound Service GmbH

Founded in 1983, the Berlin based Sound Service GmbH has been growing steadily from a one-product-distributor (MFB Fricke; the world's first digital drummachine) to one of the major independent german distribution companies for musical instruments recording studio equipment and PA, Lightning and DJ products. Today Sound Service is one of the leading distribution companies in Europe with exclusive distribution rights for a lot of the A-List MI-brands covering most of the countries in Europe.